

**alpha kartsaki**  
**Artistic CV**



@lukas papierak

Alpha is an award-winning multimedia artist with more than 20 years of experience in creating sound, performance, and visual art.

Alpha's passion is sound: they have been composing, devising, and producing sound for theatre pieces and film projects. Having been trained as a violinist, alpha plays several instruments -and objects- amongst which, the musical saw.

Alpha's main interest lies in combining disciplines in order to create special formats. They have been a founding member of performance collectives (Tante & Tante, PRAGMATA) and have collaborated with various artists. They have performed in Berliner Ensemble, Neuköllner Oper, HAU, Sophiensaele, Schaubude Berlin, amongst others and have been touring with music ensembles and theater productions in Germany, Greece and the UK.

Alpha has published the book "this is my name" (edition assemblage, 2022) and multiple zines during the last years and exhibited drawings nationally and internationally.

Alpha's inspiration is drawn by minimalist landscapes, personal stories, and coincidences.

Website: [en.alpha-kartsaki.com](http://en.alpha-kartsaki.com)

## **Awards/Scholarships**

- #TakeHeart Residency Scholarship flausen+ with Schaubude Berlin, 2022
- #TakeCare Research Scholarship, Fonds Darstellende Künste with PRAGMATA, 2021
- Scholarship from Künstlerdorf Schöppingen for work with PRAGMATA, 2018
- BE Festival, Jury Award (Champ Libre Award), Tante & Tante, Birmingham 2017
- Top10 of Zitty Theater Autoren- The 10 best productions in Berlin 2016 (PRAGMATA)
- BE Festival, Audience Award, Tante & Tante, Birmingham 2016
- Lilian Voudouri Foundation Scholarship to study at Goldsmiths College, 2006

## **Music for the stage (selection)**

- Junges Schauspiel Düsseldorf, *Panda-Pand*, Düsseldorf 2023
- HfS Ernst Busch Berlin and École Nationale Supérieure des Arts de la Marionnette, Charleville-Mézières, *Bambi Kaleidoskop*, Berlin 2023
- TUKI Bühne, *Ver-rückt, on chaos, flying and machines*, Schaubude Berlin 2019
- *seeing with ears*, a collaboration with Katia Engel, Großer Wasserspeicher Berlin 2019
- portfolio inc, *EIS, Lost (in) Antarctica*, Schaubude Berlin 2019
- Theater Kranewit, *The Seven Ravens*, Schaubude Berlin 2018

## **Theater/ Performance (selection)**

- *Solage ich atme*, a collaboration with Frl. Wunder AG, Bremerhaven 2022
- PRAGMATA, *Good Night*, an installation for not falling asleep, Schaubude Berlin 2021
- PRAGMATA, *The Theater Machine* Theater der Dinge Schaubude Berlin 2016
- Tante&Tante, *All the voies*, Birmingham 2017
- Tante&Tante, *Over you*, Birmingham 2016

## **Installation/Object (selection)**

- *what remains*, together with Stefano Trambusti, interactive installation at Schaubude Berlin 2023
- *The pea piece*, Fotoseries inspired by Yoko Ono's *Grapefruit*, Athens 2023
- PRAGMATA, *Things Left Behind*, a multimedia installation, Berlin 2019
- PRAGMATA, *The Iron Stove*, part of a performance-parcours from Posttheater 2018
- *emotion boxes*, object series, feelings in matchbox for the "Kunstautomaten" 2017
- *My language errors*, drawing series: exhibition of sketches presented in various festivals throughout Germany 2016

## **Education**

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|-----------|---|
| 2006-2007 | Goldsmiths College, University of London (UK).<br>MA Contemporary Music Studies                           |
| 2006      | Municipal Conservatory, Thessaloniki (Greece) Instrumental Diploma in Violin,<br>Grade: Excellent (10/10) |
| 2001-2005 | University of Macedonia, Thessaloniki (Greece)<br>BA in Music & Musicology, Grade: Excellent (9,58/10)    |