

ANGELINA KARTSAKI
ARTISTIC CARRER



- 2017 PRAGMATA, *Shut up!* Short film
Comissioned by the festival Babel im Park
- 2017 Object series: *Gefühlsschachtel*
Comissioned by the project Kunstautomat
- 2016 PRAGMATA, *Der Theaterautomat* (concept and realisation)
Automatic theater vending machine for one person
- 2016 *Meine Sprachfehler*, Solo Project (sketches and language mistakes)
- 2015 CD Recording: (debut solo album) Fytini, DoDo, *Electric appliances & other animals*, Berlin
- 2015 Short film series: DoDo, *Sunday picnic & other sticky stories* (concept, direction, music) presented in Berlin, Athens, London
- 2015 Installation: *DoDo is looking for its identity*, Sound Acts Festival, Athen 2015
- 2015 Object: PRAGMATA (Angelina Kartsaki & Sebastian Schlemminger) *das Hör-Buch*
- since 2014 *Tante & Tante* Performance Duo, founder member with Eirini Kartsaki, Performances in London, Birmingham, Athens (2016 Audience Prize, 2017 Jury Prize Be Festival)
- 2013-2014 *Tanger Trio & Ensemble Mondaine*, member CD Recording: *Seriés Aphōnos, Tanger Trio & Ensemble Mondaine*, Berlin 2013
- 2011-2014 *Berliner Ensemble, Der Kirschgarten* (Thomas Langhoff) Violin in the ensemble
- 2010-2013 *my sister grenadine* acoustic experimental band, member tours in Germany, Austria, France, Italy, Czech Republic and Switzerland
CD Recordings:
Solaris Empire, Subtitles & Paper Planes, my sister grenadine, Berlin 2010
Solaris Empire, Spare Parts, my sister grenadine, Berlin 2013
- 2009-2015 Collaboration with Miriam Sachs (Film *Riss Theater*) Performances in Germany and Italy
- 2009-2011 ARKYS Vocal ensemble, member
CD Recording: Talanton Records, *Nell' Autuno Bisanzio*, Ex Silentio / Ensemble ARKYS
- 2009-2011 *Phoneyisland Cabaret Orchestra*, member monthly performances in Berlin Neukölln
- 2007-2008 *Spring* free improvisation group Workshops and performances in Berlin
- since 2007 *Oisseaux Bizzares* Performance Company, founder member Performances in London, Belfast, Athens
- 2003-2007 *Black Hook Performance Company*, founder member
Performances in Thessaloniki, Greece

WORK & PROFESSIONAL EXPERIENCE

- 2007-2016 freelance artist, Berlin active in the fields of music, free improvisation, music theatre and performance. Collaborations with various artists and groups in Greece, the UK and Germany. Projects and performances among others in *Berliner Ensemble* and *Neuköllner Oper*, in *Chisenhale London*, at the *Biennale München*, at the festivals *MaerzMusik* Berlin, *Sonorities Belfast*, *Montalbâne Freyburg*, *BE Festival Birmingham*, *Fusion Festival*
- 2009-2016 *Neuköllner Oper*, Berlin production manager, assistant director and stage manager involved in nine productions
- 2008-2009 *Berliner Festspiele*, Berlin Internship and freelance collaborator in the Artistic Administration Department of the *MaerzMusik – Festival for new music*
- 2008-2009 *Klangbaum music school / Moser music school*, Berlin violin and piano teacher

DISTINCTIONS (selection)

- 2017 BE Festival, Jury Prize (Champ Libre Award) for the production *All the voices* (Tante & Tante)
- 2016 ZityTop10 Theaterautoren Preis for the production *Der Theaterautomat* (PRAGMATA)
- 2016 BE Festival, Audience Prize for the production *Over you* (Tante & Tante)
- 2006 *Lilian Voudouri Institution* (Greece) Scholarship for postgraduate studies in Goldsmiths
- 2001-2005 *I.K.Y. – State Scholarship foundation* (Greece) Yearly Scholarships as a result of academic excellence in the Department of Music Science and Art Thessaloniki

EDUCATION

- 2001-2005 *University of Macedonia*, Thessaloniki (Greece)
BA Music and Musicology
Grade: Distinction (9.58/10)
- 2006 Municipal Conservatory, Thessaloniki (Greece)
Violin Degree, Grade: Distinction (10/10)
- 2006-2007 *Goldsmiths College, University of London* (UK)
MA in Contemporary Music Studies