



ALPHA A. KARTSAKI is a composer, performance maker and visual artist. In 2015 she founded the collective PRAGMATA, which won the Zitty Berlin Award for the production Theaterautomat, listed in the top ten 2016 Berlin productions. She has also won the Be Festival Audience Award, UK (2016) and the Chambe Libre Award, UK (2017). Kartsaki was a member of music ensembles 'my sister grenadine' and Phoneyisland Cabaret Orchestra and released her debut solo album in 2015. She has performed in Berliner Ensemble, Neuköllner Oper, HAU, Sophiensaele, amongst others. She co-curated the festival Klang der Dinge at the Schaubude Berlin in 2019. She has worked as an assistant director, production manager and stage manager at Neuköllner Oper and Volksbühne Berlin and has exhibited her drawings nationally and internationally. She has received large-scale commissions from Berliner Senat and Fonds Darstellende Künste.

Website: en.alpha-kartsaki.com

Education

- 2006 - 2007 Goldsmiths College, University of London (UK).
MA Contemporary Music Studies
- 2006 Municipal Conservatory, Thessaloniki (Greece) Instrumental Diploma in Violin,
Grade: Excellent (10/10)
- 2001-2005 University of Macedonia, Thessaloniki (Greece)
BA in Music & Musicology, Grade: Excellent (9,58/10)

Awards/Scholarships (Selection)

- #TakeCare Scholarship, Fonds Darstellende Künste for research with PRAGMATA, 2021
- Scholarship from Künstlerdorf Schöppingen for work with PRAGMATA, 2018
- BE Festival, Jury Award (Champ Libre Award), Tante & Tante, Birmingham 2017
- Top10 of Zitty Theater Autoren- The 10 best productions in Berlin 2016 (PRAGMATA)
- BE Festival, Audience Award, Tante & Tante, Birmingham 2016
- Lilian Voudouri Foundation Scholarship to study at Goldsmiths College, 2006

Music for the stage (selection)

- TUKI Bühne, *Ver-rückt, on chaos, flying and machines*, Schaubude Berlin 2019
- *seeing with ears*, a collaboration with Katia Engel, Großer Wasserspeicher Berlin 2019
- portfolio inc, *EIS, Lost (in) Antarctica*, Schaubude Berlin 2019
- Theater Kranewit, *The Seven Ravens*, Schaubude Berlin 2018

Theater/Performance: devising performance (selection)

- PRAGMATA, *Good Night*, an installation for not falling asleep, 2021
- TUKI Bühne, *Ver-rückt, on chaos, flying and machines*, Schaubude Berlin 2019
- PRAGMATA, *The theater Machine*, Theater der Dinge Schaubude Berlin 2016
- Tante&Tante, *All the voies*, Birmingham 2017
- Tante&Tante, *Over you*, Birmingham 2016

Installation/Objects (selection)

- PRAGMATA, *Things Left Behind*, a multimedia installation, Berlin 2019
- PRAGMATA, *The Iron Stove*, part of a performance-parcours from Posttheater 2018
- Object series: *emotion boxes*, feelings in matchbox for the "Kunstautomaten" 2017
- Sketch series: *My language errors*, exhibition of sketches presented in various festivals throughout Germany 2016